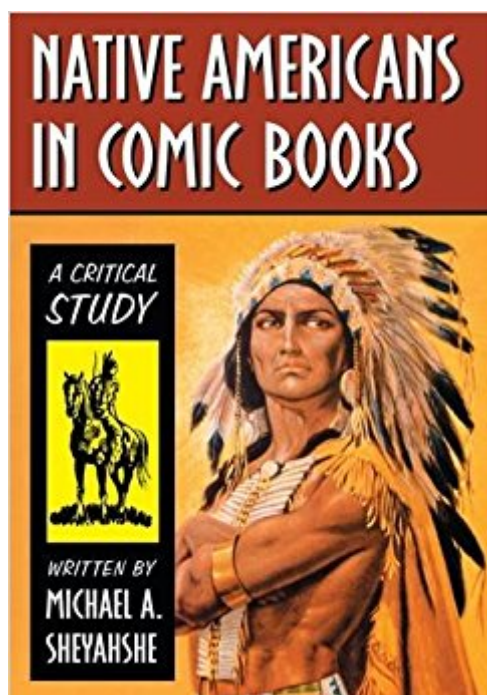


The book was found

Native Americans In Comic Books: A Critical Study



Synopsis

This work takes an in-depth look at the world of comic books through the eyes of a Native American reader and offers frank commentary on the medium's cultural representation of the Native American people. It addresses a range of portrayals, from the bloodthirsty barbarians and noble savages of dime novels, to formulaic secondary characters and sidekicks, and, occasionally, protagonists sans paternal white hero, examining how and why Native Americans have been consistently marginalized and misrepresented in comics. Chapters cover early representations of Native Americans in popular culture and newspaper comic strips, the Fenimore Cooper legacy, the "white" Indian, the shaman, revisionist portrayals, and Native American comics from small publishers, among other topics.

Book Information

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Customer Reviews

important...recommended" - Choice "a groundbreaking work...should be celebrated as an introduction to this much-neglected area of study." --World Literature Today "In-depth...Sheyahshe delivers a much-needed analysis and overview" --Nuvo Newsweekly

Michael A. Sheyahshe is a member of the Caddo Nation of Oklahoma. He has written for Illusions, Trauma Magazine, Native Peoples, and Games for Windows: The Official Magazine and is a Trustee of the Caddo Nation's Heritage Museum. He lives in Mustang, Oklahoma.

Great book so far with a lot of good information. I would recommend it to any researcher or anyone

who is interested in how American Indians are portrayed in media.

While this text is full of interesting information, and the author attempts to view the media his discussing in a personally unbiased fashion, it seems clear that he sometimes cannot remove his personal feelings from the examination. Overall, this book will hopefully contribute to the desired outcome of improving Native American characters in comics and popular media.

I purchased this book for a grant writing course I took in college that worked closely with several Native tribes. There's a lot of good information in this on Native American culture and depictions of Native Americans in a surprising medium. If you're a comic book fan, interested in Native Americans, or are interested in depictions of Natives in mainstream American culture, then this book is a gem, definitely worth picking up.

Outstanding and solid foundation of indigenous media studies

Sheyahshe's book not only enlightens readers and makes them aware of the stereotypes Native Americans in comic books and comic strips have been subjected to, but it gives readers an insider's view into their (the characters and the people themselves) struggle to find a place in modern American culture. It's not merely a book about Natives in cartoons and comics, but a serious question asking America straight to its face how it views the original culture that inhabited its beautiful lands, and not in a snarky or accusatory fashion. Sheyahshe brings up, through fantastic research, characters and books written about Native characters that typify the stereotypes most non-Natives still, to this day, attribute to Native Americans. It will not only make you think about the way you read comics, but the way you relate to Native people, and that's something Sheyahshe should be extremely proud of.

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